

Refined, musical and surprisingly tactful Gela Zautashvili. Sometimes there is impression that all his artistic activity goes to the way to separate himself from dangerous power, instead of this to offer soothing disorder of occasion, to stand in front of us and to catch vibration of universal powers.

Pink, silvery gray, blue tone, tone and not color; texture, inserted collages from different materials, but at the same time surprisingly organic, transparent, inspiration created from the game of light and air; bright surprising grain lays in the depth of it, as impulse of fundamental creativity. It seems the main trust of the painter is directed towards absolutely different direction, near to substance, side by side to it. In everything there feels triumph of supernatural power on natural.

Georgian nonobjective art

Olga Sviblova

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